



**SOUTH SHORE REGIONAL SCHOOL BOARD  
CURRICULUM UPDATES AND CONTACT INFORMATION**

**Last updated: August 27<sup>th</sup>, 2014**

## ENGLISH LANGUAGE ARTS

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### Contacts

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### Curriculum Guides

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If teachers have not yet downloaded the curriculum documents or Learning Outcomes Frameworks, they can be found (not all) in various stages (final, draft, conceptual, ..) on the **EduPortal**.

The DoE are now housing all the curriculum guides/documents in a one-stop place called the **EduPortal**. Check this central place out at <http://edapps.ednet.ns.ca/eduportal> You will need your Employee Number as found on your payroll information to enter the site. Go to Resources and then Educator's Site to access the curriculum documents.

Besides updated curriculum guides, EduPortal also has easy access to other resources and links such as: the On-Line Video Library, upcoming events such as Webinars, Digital Video Library, EBSCO, Ednet Cloud, Education Media Library, Evaluation Services / Provincial Assessment info, FSL Program Services, IB Program, NSVS, NSSBB Online (ALR), ....

There may be old and new draft outcomes both on PowerSchool for subjects like Health P-9, Social Studies 5, etc. It is up to staff and principals to decide where they are in the implementation stage (usually a 3-year implementation for new curriculums). We encourage teachers to use the newer outcomes whenever possible, especially if there are support resources available (i.e. Health P-9).

# INFORMATION ITEMS of Interest

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- ❖ **NEW: Literacy in Action Website!!!** <http://www.lia.ednet.ns.ca> Check out the newly reorganized website for all things literacy! It includes English language arts curriculum, Succeeding In Reading, as well as older established literacy projects such as Active (Young ) Readers, Literacy Success, Young Writers in Action, and Writers in Action. It has been categorized into grade clusters P-3, 4-6, 7-9, and 10-12. Within each of these clusters, you can find single grade foci. You can also find all video related resources here such as all of the DVDs that have been developed for literacy related things such as Readers and Writers Workshop, Primary, high school Best Practice etc. (these can also be found through the dvl link). The DoE will be populating each section with content related Moodles in the months to come.
- ❖ **Writers in the Schools** (through the Writers' Federation of Nova Scotia) [www.writers.ns.ca/programs/writers-schools-wits.html](http://www.writers.ns.ca/programs/writers-schools-wits.html)  
WITS visits are an excellent way to bring reading to life in your school. Once young people catch the writing bug, they want to read more too, picking up ideas and techniques from gifted professionals. With more than 90 very different writers participating, you can plan visits to match the interests of your students with the expertise of highly skilled professional writers. By fundraising and soliciting public support, WFNS provides more than half of the actual cost of hosting a writer in your school.
- ❖ **The Early Literacy Support: Succeeding in Reading** is up and running well in our board thanks to the leadership provided by Stephen Jamieson and Gretchen Gerhardt along with the dedication of our teachers that are involved.
- ❖ **P-9 SELL/ExSELL** Currently the end of year SELL/ExSELL data is gathered by the ELA teacher and passed on to the incoming teacher at each school. P-3 SELL Assessment tasks are administered twice a year. The first series of assessments are to be completed by the end of November. This provides a teacher with baseline data to make instructional decisions about their students. The second administration takes place by the end May. This data enables the teacher to evaluate a student's growth over time. Data collected on the Classroom Student Literacy Profile sheets are to be uploaded to the On-line SELL Data Centre by the second week of June. Primary teachers have flexibility to administer SELL assessments. Students in Primary will be monitored throughout the year and will be assessed as their skills begin to develop. By the end of May, Primary teachers must assess their students in the 4 categories listed on the SELL classroom student literacy profile sheet. Teachers in grades 4-9 use the ExSELL data from the previous year to organize their students for instruction. 4-9 ExSELL Assessments are administered by the end of May and are used to monitor student growth in literacy development and to provide important information during the transition process.
- ❖ Some discussion at the DoE (Tom Henderson) that some teachers may not be validating a student's home language (Mi'kmaw, African Canadian, ..) and constantly correcting their formal English, sometimes resulting in assessing the student as a struggling reader. Our curriculum says that we honor and respect a student's home language, if different from English. It is all about

context-i.e. using home language appropriately. See article from ASCD, April 2008 / Volume 65 / Number 7 titled “Becoming Adept at Code Switching”.

- ❖ Teachers of English Language Arts are sometimes challenged regarding the texts they and/or their students select for study. Challenges may be based on the ideas in the text, the maturity required for understanding them or the language used to express those ideas. See **Controversial Texts** on page 55 in the Foundation for the Atlantic Canada ELA Curriculum.
- ❖ Barry Wilson (ELA Consultant / DoE) just added a very user-friendly link for **critical thinking and questioning in the high school classroom**. Well worth checking out!  
<http://www.criticalthinking.org/pages/high-school-teachers/807>

## Select a grade and/or category for more curriculum/course support & resources

[Primary – English Language Arts Primary](#)

[Grade One – English Language Arts One](#)

[Grade Two – English Language Arts Two](#)

[Grade Three – English Language Arts Three](#)

[Grade Four – English Language Arts Four](#)

[Grade Five – English Language Arts Five](#)

[Grade Six – English Language Arts Six](#)

[Grade Seven – English Language Arts Seven](#)

[Grade Eight – English Language Arts Eight](#)

[Grade Nine – English Language Arts Nine](#)

[Grade Ten](#)

[English 10](#)

[English 10 Plus](#)

[ESL 10](#)

[Grade Eleven](#)

[English 11](#)

[English 11 Advanced](#)

[English/Communications 11](#)

[Technical Reading & Writing 11](#)

[ESL 11](#)

[Grade Twelve](#)

[Canadian Literature 12](#)

[African Heritage 12](#)

[English 12](#)

[English 12 Advanced](#)

[English Communications 12](#)

## **Grade Primary - English Language Arts Primary**

### **Succeeding in Reading is now called “Comprehensive Early Literacy Support”**

#### **Provincial Guide**

- Atlantic Canada English Language Arts Curriculum: Grades P-3 (1997)
- The draft version of the revised P-3 ELA Curriculum Guide (Draft, April 2013) is available on the EduPortal-go to Resources and then Educators Site and then ELA to access the drafts. Complete revision of English Language Arts Grades Primary-3 curriculum guides with release of guide and online resources for professional learning and student support to follow in Winter 2013. Curriculum document is completed and in final editing.
- The Time to Learn Strategy requires a minimum of 90 minutes every day be a guideline for planning the language arts program in grades P-2, a minimum of 115 minutes for grade 3 and a minimum of 90 minutes every day be a guideline for planning the language arts program in grades 4-6. That within time designated for language arts in primary-3, a minimum block of 60 consecutive minutes be designated as Active Reading Hour and that every class, grades 4-6, include in its daily schedule one or more blocks of Learn to Read / Read to Learn Time, integrated into language arts and other subject areas, totaling a minimum of 60 minutes.

#### **Core Resources**

- Teaching in Action: A Teaching Resource (2006)
- AYR P-3 Assessment Resource Package (distributed Spring 2012)- this resource is in our classrooms and professional development has been given to all P-3 teachers. Includes 56 books and passages, a Teacher Guide, and Assessment Forms booklet for classroom assessment of reading. This resource is complete with student books and passages representative of the Emergent, Early and Transitional stages of reading development in fiction and non-fiction. This resource can be used for reading records for the SELL assessment and ongoing classroom assessment.
- P-3 Mobile Technology Centre-cart, 10 netbooks and a printer / and a supportive Moodle site- delivered to schools through Mitch Landry's department (Sept-Nov 2012). Each school with a P-3 component will receive a cart. Stephen Jamieson will be available to provide PD around using the Moodle and carts within the English Language Arts classroom.
- Reading Assessment Primary-3 DVD (rec'd in Nov 2012)- includes a single disc DVD, seven-segment professional learning series and Viewing Guide
- Literacy Place: Solving Problems Inquiry Kit for Grade Primary (Sept 2012)-includes a read-aloud book, poster, big book, six fiction and non-fiction small books, digital big book, poster on CD, and audio CD
- Reading Workshop Primary-3 DVD (rec'd Nov 2012)- a two-disc, nine-segment professional learning series and Viewing Guide
- Early Literacy Support: Succeeding in Reading Resources (i.e. Fountas and Pinnell LL Intervention-Blue System)- have been placed in our schools for Early Literacy teachers and/or P-2 classroom teacher use (Sept 2012)
- PM Benchmarks Assessment Kit P-3 (2006)-used for reading records for the SELL assessment
- Spelling Primary-9: A Teaching Resource (2008)
- Grades P-3 SELL (Supporting Early Literacy Learners) Assessment Resource- SELLabrate Learning Resource Depot @ <http://sstech1.ednet.ns.ca/sstech> username- sell / password- sell
- Primary teachers received (Sept 2011) the Literacy Place Kindergarten Oral Language Kit. This resource is a comprehensive play-based literacy resource focusing on oral language. It provides many suggestions for developing oral language in a fun and interactive way.

- Primary and Grade 1 teachers received (Sept 2011) the professional text *Play To Learn: Building Literacy Experiences in Young Learners*. This resource explores innovative ways that classroom teachers can use play-based experiences to build a strong literacy foundation for young learners.
- YWIA P & 1-our Lit-Tech mentors have inserviced our P-1 teachers (2010-2011). Two resources were also given to these teachers: *A Place for Wonder: Reading and Writing Nonfiction in the Primary Grades*; *Climb Inside a Poem and Lessons for Climb Inside a Poem*; *Reading and Writing Poetry Across The Year & Into Writing: The Primary Teacher's Guide to Writing Workshop*.
- *It's All About Comprehension: Teaching K-3 Readers from the Ground Up. Grades P-3*. This staff development DVD collection/facilitator's guides teachers and students in whole-class, small-group, and one-on-one settings, clearly modeling highly effective ways to develop comprehension throughout Active Reading Hour
- *Comprehension from the Ground Up: Simplified, Sensible Instruction for the K-3 Reading Workshop* (Sharon Taberski). This professional resource went to schools in Feb 2011- helping students solidly understand what they read. Taberski's work is helping shape and inform the revisions to the P-3 and 4-6 ELA guides.
- The Department of Education is providing each teacher of Grades P-3 with a grade specific Desk Blotter. The blotter is intended to assist teachers in "purposeful planning for balanced instruction in grades P-3". This resource will provide the teacher with an at a glance overview of the English Language Arts program and the components of the workshop framework for daily and long-term instructional planning. The back of the desk blotter displays the grade specific outcomes in teacher and student friendly language.
- African Canadian Services is pleased to provide schools with a P-3 Africentric Collection (March 2011). This collection is meant to support a variety of subject areas. Many of the titles will be best suited towards Language Arts, Health and Social Studies, but please use these resources in your classrooms where you find they most appropriately support curriculum outcomes and your students needs. Titles include: *I Can Do It* (Primary); *The Skin You Live In* (Grade 1); *Black Magic* (Grade 2); *The Children of Africville* (Grade 3).
- In March 2012, each classroom with grade primary or grade 1 students received a compact teaching trolley, ideal for storage and organizing the additional print and non-print student resources being provided for *Succeeding in Reading*. The design of these trolleys supports small group instruction; they are intended for use by the Early Literacy Teacher when working in Primary and Grade 1 classrooms. Each grade primary classroom will receive a collection of leveled print resources, comprising nine titles, 14 books plus one set of eight photo concept cards along with a collection of non-print resources intended to encourage talk through play, exploration, creativity and inquiry (i.e. I/Eye Spy bag). Each grade 1 classroom will receive a collection of leveled print resources, comprising 19 titles, 56 books plus one set of eight photo concept cards along with a collection of non-print resources intended to encourage talk through play, exploration, creativity and inquiry (i.e. sequencing cards). Combined grades of P/1 or P/1/2 will receive both sets of resources.
- The DoE will be providing schools of P-6 with books of poetry, celebrating the various shades of color we as Black people are. There will be very engaging chapter book series with young Black girls and boys, going through life's challenges that not just a Black child but all children can identify with. These resources including "Amy Hodgepodge"-a chapter series-were distributed to schools in April 2012.
- Stephen has a copy of the resource *Explorations: Learning Through Inquiry and Play* that supports the understanding of play-based learning in **Primary and Grade 1** classrooms. This resource describes learning areas that invite and support students to explore, investigate, and

wonder. It offers meaningful learning experiences that emerge from and connect to play. See Stephen if you would like to borrow the resource.

## **Grade 1 - English Language Arts 1**

### **Succeeding in Reading is now called “Comprehensive Early Literacy Support”**

#### **Provincial Guide**

- Atlantic Canada English Language Arts Curriculum: Grades P-3 (1997)
- The draft version of the revised P-3 ELA Curriculum Guide (Draft, April 2013) is available on the EduPortal-go to Resources and then Educators Site and then ELA to access the drafts. Complete revision of English Language Arts Grades Primary-3 curriculum guides with release of guide and online resources for professional learning and student support to follow in Winter 2013. Curriculum document is completed and in final editing.
- The Time to Learn Strategy requires a minimum of 90 minutes every day be a guideline for planning the language arts program in grades P-2, a minimum of 115 minutes for grade 3 and a minimum of 90 minutes every day be a guideline for planning the language arts program in grades 4-6. That within time designated for language arts in primary-3, a minimum block of 60 consecutive minutes be designated as Active Reading Hour and that every class, grades 4-6, include in its daily schedule one or more blocks of Learn to Read / Read to Learn Time, integrated into language arts and other subject areas, totaling a minimum of 60 minutes.

#### **Core Resources**

- Teaching in Action: A Teaching Resource (2006)
- AYR P-3 Assessment Resource Package (distributed Spring 2012)- this resource is in our classrooms and professional development has been given to all P-3 teachers. Includes 56 books and passages, a Teacher Guide, and Assessment Forms booklet for classroom assessment of reading. This resource is complete with student books and passages representative of the Emergent, Early and Transitional stages of reading development in fiction and non-fiction. This resource can be used for reading records for the SELL assessment and ongoing classroom assessment.
- P-3 Mobile Technology Centre-cart, 10 netbooks and a printer / and a supportive Moodle site- delivered to schools through Mitch Landry's department (Sept-Nov 2012). Each school with a P-3 component will receive a cart. Stephen Jamieson will be available to provide PD around using the Moodle and carts within the English Language Arts classroom.
- Reading Assessment Primary-3 DVD (rec'd in Nov 2012)- includes a single disc DVD, seven-segment professional learning series and Viewing Guide Reading Workshop Primary-3 DVD (to be distributed Oct 2012)- a two-disc, nine-segment professional learning series and Viewing Guide
- Reading Workshop Primary-3 DVD (rec'd Nov 2012)- a two-disc, nine-segment professional learning series and Viewing Guide
- Literacy Place Oral Language Kit for Grade 1 (Sept 2012)-a comprehensive play-based literacy resource that includes two wordless books, one big book and six small books, and one digital big book on DVD, 36 Conversation Cards, 20 felt puppets, and Online Teaching Support
- Literacy Place: Changes Inquiry Kit for Grade 1 (Sept 2012)-includes a read-aloud book, poster, big book, six fiction and non-fiction small books, a digital big book, a poster on CD, and audio CD

- Early Literacy Support: Succeeding in Reading Resources (i.e. Fountas and Pinnell LL Intervention-Blue System)- have been placed in our schools for Early Literacy teachers and/or P-2 classroom teacher use (Sept 2012)
- PM Benchmarks Assessment Kit P-3 (2006)-used for reading records for the SELL assessment
- Spelling Primary-9: A Teaching Resource (2008)
- Grades P-3 SELL (Supporting Early Literacy Learners) Assessment Resource- SELLabrate Learning Resource Depot @ <http://sstech1.ednet.ns.ca/sstech> username- sell / password- sell
- Primary and Grade 1 teachers received (Sept 2011) the professional text Play To Learn: Building Literacy Experiences in Young Learners. This resource explores innovative ways that classroom teachers can use play-based experiences to build a strong literacy foundation for young learners.
- Grade 1 teachers received (Sept 2011) the Nelson Literacy 1 Cross Curricular Kit, Materials and Objects. This resource provides a strong focus on oral language and vocabulary development, learning through purposeful talk, and rich opportunities to develop phonemic and phonological awareness through rhyme, rhythm, and song.
- YWIA P & 1-our Lit-Tech mentors have inserviced our P-1 teachers (2010-2011). Two resources were also given to these teachers: A Place for Wonder: Reading and Writing Nonfiction in the Primary Grades; Climb Inside a Poem and Lessons for Climb Inside a Poem; Reading and Writing Poetry Across The Year & Into Writing: The Primary Teacher's Guide to Writing Workshop.
- It's All About Comprehension: Teaching K-3 Readers from the Ground Up. Grades P-3. This staff development DVD collection/facilitator's guides teachers and students in whole-class, small-group, and one-on-one settings, clearly modeling highly effective ways to develop comprehension throughout Active Reading Hour
- Comprehension from the Ground Up: Simplified, Sensible Instruction for the K-3 Reading Workshop (Sharon Taberski). This professional resource went to schools in Feb 2011- helping students solidly understand what they read. Taberski's work is helping shape and inform the revisions to the P-3 and 4-6 ELA guides.
- The Department of Education is providing each teacher of Grades P-3 with a grade specific Desk Blotter. The blotter is intended to assist teachers in "purposeful planning for balanced instruction in grades P-3". This resource will provide the teacher with an at a glance overview of the English Language Arts program and the components of the workshop framework for daily and long-term instructional planning. The back of the desk blotter displays the grade specific outcomes in teacher and student friendly language.
- African Canadian Services is pleased to provide schools with a P-3 Africentric Collection (March 2011). This collection is meant to support a variety of subject areas. Many of the titles will be best suited towards Language Arts, Health and Social Studies, but please use these resources in your classrooms where you find they most appropriately support curriculum outcomes and your students needs. Titles include: I Can Do It (Primary); The Skin You Live In (Grade 1); Black Magic (Grade 2); The Children of Africville (Grade 3).
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through play, exploration, creativity and inquiry (i.e. I/Eye Spy bag). Each grade 1 classroom will receive a collection of leveled print resources, comprising 19 titles, 56 books plus one set of eight photo concept cards along with a collection of non-print resources intended to encourage talk through play, exploration, creativity and inquiry (i.e. sequencing cards). Combined grades of P/1 or P/1/2 will receive both sets of resources.

- The DoE will be providing schools of P-6 with books of poetry, celebrating the various shades of color we as Black people are. There will be very engaging chapter book series with young Black girls and boys, going through life's challenges that not just a Black child but all children can identify with. These resources including "Amy Hodgepodge"-a chapter series-were distributed to schools in April 2012.
- Stephen has a copy of the resource Explorations: Learning Through Inquiry and Play that supports the understanding of play-based learning in **Primary and Grade 1** classrooms. This resource describes learning areas that invite and support students to explore, investigate, and wonder. It offers meaningful learning experiences that emerge from and connect to play. See Stephen if you would like to borrow the resource.

## **Grade 2 - English Language Arts 2**

### **Succeeding in Reading is now called "Comprehensive Early Literacy Support"**

#### **Provincial Guide**

- Atlantic Canada English Language Arts Curriculum: Grades P-3 (1997)
- The draft version of the revised P-3 ELA Curriculum Guide (Draft, April 2013) is available on the EduPortal-go to Resources and then Educators Site and then ELA to access the drafts. Complete revision of English Language Arts Grades Primary-3 curriculum guides with release of guide and online resources for professional learning and student support to follow in Winter 2013. Curriculum document is completed and in final editing.
- The Time to Learn Strategy requires a minimum of 90 minutes every day be a guideline for planning the language arts program in grades P-2, a minimum of 115 minutes for grade 3 and a minimum of 90 minutes every day be a guideline for planning the language arts program in grades 4-6. That within time designated for language arts in primary-3, a minimum block of 60 consecutive minutes be designated as Active Reading Hour and that every class, grades 4-6, include in its daily schedule one or more blocks of Learn to Read / Read to Learn Time, integrated into language arts and other subject areas, totaling a minimum of 60 minutes.

#### **Core Resources**

- Teaching in Action: A Teaching Resource (2006)
- AYR P-3 Assessment Resource Package (distributed Spring 2012)- this resource is in our classrooms and professional development has been given to all P-3 teachers. Includes 56 books and passages, a Teacher Guide, and Assessment Forms booklet for classroom assessment of reading. This resource is complete with student books and passages representative of the Emergent, Early and Transitional stages of reading development in fiction and non-fiction. This resource can be used for reading records for the SELL assessment and ongoing classroom assessment.
- P-3 Mobile Technology Centre-cart, 10 netbooks and a printer / and a supportive Moodle site- delivered to schools through Mitch Landry's department (Sept-Nov 2012). Each school with a P-3 component will receive a cart. Stephen Jamieson will be available to provide PD around using the Moodle and carts within the English Language Arts classroom.
- Reading Assessment Primary-3 DVD (rec'd in Nov 2012)- includes a single disc DVD, seven-segment professional learning series and Viewing Guide



- Reading Workshop Primary-3 DVD (rec'd Nov 2012)- a two-disc, nine-segment professional learning series and Viewing Guide
- Picture Book Collection for Grade 2- (rec'd Oct 2012)-14 picture books for teacher/student interactive read aloud (i.e. Finklehopper Frog)
- Early Literacy Support: Succeeding in Reading Resources (i.e. Fountas and Pinnell LL Intervention-Blue System)- have been placed in our schools for Early Literacy teachers and/or P-2 classroom teacher use (Sept 2012)
- PM Benchmarks Assessment Kit P-3 (2006)-used for reading records for the SELL assessment
- Spelling Primary-9: A Teaching Resource (2008)
- Grades P-3 SELL (Supporting Early Literacy Learners) Assessment Resource- SELLabrate Learning Resource Depot @ <http://sstech1.ednet.ns.ca/sstech> username- sell / password- sell
- It's All About Comprehension: Teaching K-3 Readers from the Ground Up. Grades P-3. This staff development DVD collection/facilitator's guides teachers and students in whole-class, small-group, and one-on-one settings, clearly modeling highly effective ways to develop comprehension throughout Active Reading Hour
- Comprehension from the Ground Up: Simplified, Sensible Instruction for the K-3 Reading Workshop (Sharon Taberski). This professional resource went to schools in Feb 2011- helping students solidly understand what they read. Taberski's work is helping shape and inform the revisions to the P-3 and 4-6 ELA guides.
- Building Fluency through Reader's Theatre: Folk & Fairy Tales (coming in Spring 2011)
- The Department of Education is providing each teacher of Grades P-3 with a grade specific Desk Blotter. The blotter is intended to assist teachers in "purposeful planning for balanced instruction in grades P-3". This resource will provide the teacher with an at a glance overview of the English Language Arts program and the components of the workshop framework for daily and long-term instructional planning. The back of the desk blotter displays the grade specific outcomes in teacher and student friendly language.
- African Canadian Services is pleased to provide schools with a P-3 Africentric Collection (March 2011). This collection is meant to support a variety of subject areas. Many of the titles will be best suited towards Language Arts, Health and Social Studies, but please use these resources in your classrooms where you find they most appropriately support curriculum outcomes and your students needs. Titles include: I Can Do It (Primary); The Skin You Live In (Grade 1); Black Magic (Grade 2); The Children of Africville (Grade 3)
- The DoE is preparing for a focus on Young Writers in Action Grades 2-3 with a focus on the Writers' Workshop at these grade levels, a close look at Assessing to Develop Writers, as well as links to Confering in Writing. Young Writers in Action Grades 2-3. This implementation workshop was held on May 3-4, 2012 at the Old Orchard Inn and completes the focus on writing, grades P-12 and is a key component of the early years literacy project. Grade 2-3 teachers received PD at our Nov 23<sup>rd</sup>, 2012 Regional In-Service.
- The DoE will be providing schools of P-6 with books of poetry, celebrating the various shades of color we as Black people are. There will be very engaging chapter book series with young Black girls and boys, going through life's challenges that not just a Black child but all children can identify with. These resources including "Amy Hodgepodge"-a chapter series-were distributed to schools in April 2012.
- The DoE will provide grade 2 and grade 3 classrooms with Read-Aloud Picture Book Collections (June 2012). These collections are intended to support teachers and students and to promote the practice of intentional, focused read-aloud experiences.

- Teachers and students will enjoy two resources for **grade 2 classrooms (received March 2014)**. A comprehensive play-based literacy resource focusing specifically on oral language, Literacy Place for the Early Years Grade 2 Oral Conversation Kit, as well as a companion resource called Literacy Place for the Early Years Grade 2 Inquiry Unit: Water Works! Components include Big Books, and accompanying small books, on-line and print version teacher support, as well as an audio CD for shared reading. There will also be a poetry book and wordless picture books to evoke lots of conversation. Conversation cards featuring photos, diagrams, maps, menus, comics, and paintings in both print and digital format, along with videos for role-playing and story inventions will give students lots to talk about!!

### **Grade 3 - English Language Arts 3**

**Succeeding in Reading is now called “Comprehensive Early Literacy Support”**

**Early Literacy Intervention is now at Grade 3 (2014-15 school year)**

#### **Provincial Guide**

- Atlantic Canada English Language Arts Curriculum: Grades P-3 (1997)
- The draft version of the revised P-3 ELA Curriculum Guide (Draft, April 2013) is available on the EduPortal-go to Resources and then Educators Site and then ELA to access the drafts. Complete revision of English Language Arts Grades Primary-3 curriculum guides with release of guide and online resources for professional learning and student support to follow in Winter 2013. Curriculum document is completed and in final editing.
- The Time to Learn Strategy requires a minimum of 90 minutes every day be a guideline for planning the language arts program in grades P-2, a minimum of 115 minutes for grade 3 and a minimum of 90 minutes every day be a guideline for planning the language arts program in grades 4-6. That within time designated for language arts in primary-3, a minimum block of 60 consecutive minutes be designated as Active Reading Hour and that every class, grades 4-6, include in its daily schedule one or more blocks of Learn to Read / Read to Learn Time, integrated into language arts and other subject areas, totaling a minimum of 60 minutes.

#### **Core Resources**

- Teaching in Action: A Teaching Resource (2006)
- AYR P-3 Assessment Resource Package (distributed Spring 2012)- this resource is in our classrooms and professional development has been given to all P-3 teachers. Includes 56 books and passages, a Teacher Guide, and Assessment Forms booklet for classroom assessment of reading. This resource is complete with student books and passages representative of the Emergent, Early and Transitional stages of reading development in fiction and non-fiction. This resource can be used for reading records for the SELL assessment and ongoing classroom assessment.
- The SSRSB strategy plan for Grade Three in terms of Succeeding In Reading is to have Early Literacy Support as opposed to our P-2 Early Literacy Intervention. Gretchen and Stephen will provide 2 half-day pd sessions for the Grade Three teachers, which will focus on specific strategies and structures to support students who struggle with reading and writing. The 2 half day pd sessions will be provided through DOE funding. Gretchen and Stephen will provide ongoing support to the Grade Three classroom teachers as part of our Early Literacy responsibilities.
- P-3 Mobile Technology Centre-cart, 10 netbooks and a printer / and a supportive Moodle site- delivered to schools through Mitch Landry's department (Sept-Nov 2012). Each school with a P-3 component will receive a cart. Stephen Jamieson will be available to provide PD around using the Moodle and carts within the English Language Arts classroom.

- Reading Assessment Primary-3 DVD (rec'd in Nov 2012)- includes a single disc DVD, seven-segment professional learning series and Viewing Guide
- Reading Workshop Primary-3 DVD (rec'd Nov 2012)- a two-disc, nine-segment professional learning series and Viewing Guide
- Picture Book Collection for Grade 3- (rec'd Oct 2012)- 15 picture books for teacher/student interactive read aloud (i.e. Boy in Motion: Rick Hansen's Story)
- PM Benchmarks Assessment Kit P-3 (2006)-used for reading records for the SELL assessment
- Spelling Primary-9: A Teaching Resource (2008)
- Check Out the SSRSB Literacy Support Websites (Find the links at SELLabrate Learning-sell/sell)- Grades 3-6: [http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy\\_support\\_3-6.htm](http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy_support_3-6.htm)
- Grades P-3 SELL (Supporting Early Literacy Learners) Assessment Resource- SELLabrate Learning Resource Depot @ <http://sstech1.ednet.ns.ca/sstech> username- sell / password- sell
- RW3 Grade 3 Assessment resources <http://plans.ednet.ns.ca/grade3> Sept 22-Oct 3, 2014.
- It's All About Comprehension: Teaching K-3 Readers from the Ground Up. Grades P-3. This staff development DVD collection/facilitator's guides teachers and students in whole-class, small-group, and one-on-one settings, clearly modeling highly effective ways to develop comprehension throughout Active Reading Hour
- Comprehension from the Ground Up: Simplified, Sensible Instruction for the K-3 Reading Workshop (Sharon Taberski). This professional resource went to schools in Feb 2011- helping students solidly understand what they read. Taberski's work is helping shape and inform the revisions to the P-3 and 4-6 ELA guides.
- Units of Study for Teaching Reading: A Curriculum for the Reading Workshop by Lucy Calkins. Grades 3-5. This excellent resource provides depth and richness to the reading curriculum.
- The Department of Education is providing each teacher of Grades P-3 with a grade specific Desk Blotter. The blotter is intended to assist teachers in "purposeful planning for balanced instruction in grades P-3". This resource will provide the teacher with an at a glance overview of the English Language Arts program and the components of the workshop framework for daily and long-term instructional planning. The back of the desk blotter displays the grade specific outcomes in teacher and student friendly language.
- African Canadian Services is pleased to provide schools with a P-3 Africentric Collection (March 2011). This collection is meant to support a variety of subject areas. Many of the titles will be best suited towards Language Arts, Health and Social Studies, but please use these resources in your classrooms where you find they most appropriately support curriculum outcomes and your students needs. Titles include: I Can Do It (Primary); The Skin You Live In (Grade 1); Black Magic (Grade 2); The Children of Africville (Grade 3)
- The DoE is preparing for a focus on Young Writers in Action Grades 2-3 with a focus on the Writers' Workshop at these grade levels, a close look at Assessing to Develop Writers, as well as links to Conferring in Writing. Young Writers in Action Grades 2-3. This implementation workshop was held on May 3-4, 2012 at the Old Orchard Inn and completes the focus on writing, grades P-12 and is a key component of the early years literacy project. Grade 2-3 teachers received PD at our Nov 23<sup>rd</sup>, 2012 Regional In-Service.
- The resource Building Fluency through Reader's Theatre: Fables has arrived at schools (2012). This resource is to be used in the Grade Three classrooms.
- The DoE will be providing schools of P-6 with books of poetry, celebrating the various shades of color we as Black people are. There will be very engaging chapter book series with young Black girls and boys, going through life's challenges that not just a Black child but all

children can identify with. These resources including “Amy Hodgepodge”-a chapter series-were distributed to schools in April 2012.

- The DoE will provide grade 2 and grade 3 classrooms with Read-Aloud Picture Book Collections (June 2012). These collections are intended to support teachers and students and to promote the practice of intentional, focused read-aloud experiences.
- Formac Publishing Donates Books for Grade 3! A very generous donation has been made to schools in Nova Scotia that have Grade 3 students. A set of 72 large print, short chapter books will be delivered to schools around the end of October, 2013 for students in Grade 3 or for any students who may find these books interesting and at their level. These are Canadian books, many of which are award winning and most of which were written in the past few years. Students may be familiar with the characters in these books and these series titles lend themselves well to supporting students as they learn to read. The set of books will be likely housed in a common area such as the school library so all teachers and students have access to them. A short Teacher’s Guide and a detailed inventory will also be provided with each set.
- The resource Early Literacy Support Grade 3: Guided Reading Classroom Collection was sent to each **grade 3 classroom** (rec’d March 2014).

## **Grade 4 - English Language Arts 4**

### **Provincial Guide**

- Atlantic Canada English Language Arts Curriculum: Grades 4-6 (1997)
- Revision of English Language Arts Grades 4-6 Curriculum Guide is close to being finalized
- The Time to Learn Strategy requires a minimum of 90 minutes every day be a guideline for planning the language arts program in grades P-2, a minimum of 115 minutes for grade 3 and a minimum of 90 minutes every day be a guideline for planning the language arts program in grades 4-6. That within time designated for language arts in primary-3, a minimum block of 60 consecutive minutes be designated as Active Reading Hour and that every class, grades 4-6, include in its daily schedule one or more blocks of Learn to Read / Read to Learn Time, integrated into language arts and other subject areas, totaling a minimum of 60 minutes.

### **Core Resources**

- Teaching in Action: Grades 4-6: A Teaching Resource (2007)
- Spelling Primary-9: A Teaching Resource (2008)
- Project X Set 3-Grade 4- includes a Starter Pack (one copy each of 21 titles)-selected to engage boys (rec’d March 2013).
- Check Out the SSRSB Literacy Support Websites (Find the links at SELLabrate Learning-sell/sell)- Grades 3-6: [http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy\\_support\\_3-6.htm](http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy_support_3-6.htm)
- Grades 4-6 ExSELL (Supporting Literacy Learners) Assessment Resource- SELLabrate Learning Resource Depot @ <http://sstech1.ednet.ns.ca/sstech> username- sell / password- sell
- Active Young Readers, Grades 4-6 Assessment Resource: a Teaching Resource (2003)- used for reading records for the ExSELL assessment
- Brody Cannon from Newcombville Elementary School is on the Provincial Lead Team (2012-2013) to look at revising the Atlantic Canada English Language Arts Curriculum: Grades 4-6
- Units of Study for Teaching Reading: A Curriculum for the Reading Workshop by Lucy Calkins. Grades 3-5. This excellent resource provides depth and richness to the reading curriculum.

- The Department of Education sent out a specific Desk Blotter for Grades 4-6 (received June 2012). The blotter is intended to assist teachers in “purposeful planning for balanced instruction in grades 4-6”. This resource will provide the teacher with an at a glance overview of the English Language Arts program and the components of the workshop framework for daily and long-term instructional planning. The back of the desk blotter displays the grade specific outcomes in teacher and student friendly language.
- The DoE will be providing schools of P-6 with books of poetry, celebrating the various shades of color we as Black people are. There will be very engaging chapter book series with young Black girls and boys, going through life’s challenges that not just a Black child but all children can identify with. These resources including “Amy Hodgepodge”-a chapter series- were distributed to schools in April 2012.

## **Grade 5 - English Language Arts 5**

### **Provincial Guide**

- Atlantic Canada English Language Arts Curriculum: Grades 4-6 (1997)
- Revision of English Language Arts Grades 4-6 Curriculum Guide is close to being finalized
- The Time to Learn Strategy requires a minimum of 90 minutes every day be a guideline for planning the language arts program in grades P-2, a minimum of 115 minutes for grade 3 and a minimum of 90 minutes every day be a guideline for planning the language arts program in grades 4-6. That within time designated for language arts in primary-3, a minimum block of 60 consecutive minutes be designated as Active Reading Hour and that every class, grades 4-6, include in its daily schedule one or more blocks of Learn to Read / Read to Learn Time, integrated into language arts and other subject areas, totaling a minimum of 60 minutes.

### **Core Resources**

- Teaching in Action: Grades 4-6: A Teaching Resource (2007)
- Spelling Primary-9: A Teaching Resource (2008)
- Resources for Reader’s Theatre: Grades 5-8. Building Fluency through Reader's Theatre: World Myths for Schools Grades 5-8- these resources (i.e. sis copies of eight scripts) are designed to develop fluency through authentic rehearsal and performance (rec’d Jan 2013).
- Check Out the SSRSB Literacy Support Websites (Find the links at SELLabrate Learning-sell/sell)- Grades 3-6: [http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy\\_support\\_3-6.htm](http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy_support_3-6.htm)
- Grades 4-6 ExSELL (Supporting Literacy Learners) Assessment Resource- SELLabrate Learning Resource Depot @ <http://sstech1.ednet.ns.ca/sstech> username- sell / password- sell
- Active Young Readers, Grades 4-6 Assessment Resource: a Teaching Resource (2003)- used for reading records for the ExSELL assessment
- Brody Cannon from Newcombville Elementary School is on the Provincial Lead Team (2012-2013) to look at revising the Atlantic Canada English Language Arts Curriculum: Grades 4-6
- Units of Study for Teaching Reading: A Curriculum for the Reading Workshop by Lucy Calkins. Grades 3-5. This excellent resource provides depth and richness to the reading curriculum.
- The Department of Education sent out a specific Desk Blotter for Grades 4-6 (received June 2012). The blotter is intended to assist teachers in “purposeful planning for balanced instruction in grades 4-6”. This resource will provide the teacher with an at a glance overview of the English Language Arts program and the components of the workshop framework for daily and long-term instructional planning. The back of the desk blotter displays the grade specific outcomes in teacher and student friendly language.

- The following resources have been purchased and will be distributed to Grade 5 classrooms in Oct 2013: Project X Set 3 Starter Pack (1 copy of 21 titles Levels S-Y)-some titles are in a 4-pack for small groups instruction. This is an engaging Nova Scotia collection of books.
- The DoE will be providing schools of P-6 with books of poetry, celebrating the various shades of color we as Black people are. There will be very engaging chapter book series with young Black girls and boys, going through life's challenges that not just a Black child but all children can identify with. These resources including "Amy Hodgepodge"-a chapter series-were distributed to schools in April 2012.

## **Grade 6 - English Language Arts 6**

### **Provincial Guide**

- Atlantic Canada English Language Arts Curriculum: Grades 4-6 (1997)
- Revision of English Language Arts Grades 4-6 Curriculum Guide is close to being finalized
- The Time to Learn Strategy requires a minimum of 90 minutes every day be a guideline for planning the language arts program in grades P-2, a minimum of 115 minutes for grade 3 and a minimum of 90 minutes every day be a guideline for planning the language arts program in grades 4-6. That within time designated for language arts in primary-3, a minimum block of 60 consecutive minutes be designated as Active Reading Hour and that every class, grades 4-6, include in its daily schedule one or more blocks of Learn to Read / Read to Learn Time, integrated into language arts and other subject areas, totaling a minimum of 60 minutes.

### **Core Resources**

- Teaching in Action: Grades 4-6: A Teaching Resource (2007)
- Spelling Primary-9: A Teaching Resource (2008)
- Resources for Reader's Theatre: Grades 5-8. Building Fluency through Reader's Theatre: World Myths for Schools Grades 5-8- Pending (delivery will be later this school year)-these resources (i.e. sis copies of eight scripts) are designed to develop fluency through authentic rehearsal and performance.
- Check Out the SSRSB Literacy Support Websites (Find the links at SELLabrate Learning-sell/sell)- Grades 3-6: [http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy\\_support\\_3-6.htm](http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy_support_3-6.htm)
- Grades 4-6 ExSELL (Supporting Literacy Learners) Assessment Resource- SELLabrate Learning Resource Depot @ <http://sstech1.ednet.ns.ca/sstech> username- sell / password- sell
- Active Young Readers, Grades 4-6 Assessment Resource: a Teaching Resource (2003)- used for reading records for the ExSELL assessment
- Brody Cannon from Newcombville Elementary School is on the Provincial Lead Team (2012-2013) to look at revising the Atlantic Canada English Language Arts Curriculum: Grades 4-6
- ELA Grade 6 Assessment resources <http://plans.ednet.ns.ca/grade6> Sept 22-Oct 3, 2014.
- The Department of Education sent out a specific Desk Blotter for Grades 4-6 (received June 2012). The blotter is intended to assist teachers in "purposeful planning for balanced instruction in grades 4-6". This resource will provide the teacher with an at a glance overview of the English Language Arts program and the components of the workshop framework for daily and long-term instructional planning. The back of the desk blotter displays the grade specific outcomes in teacher and student friendly language.
- The DoE will be providing schools of P-6 with books of poetry, celebrating the various shades of color we as Black people are. There will be very engaging chapter book series with young Black girls and boys, going through life's challenges that not just a Black child but all

children can identify with. These resources including “Amy Hodgepodge”-a chapter series- were distributed to schools in April 2012.

## Grade 7 - English Language Arts 7

### Provincial Guide

- Atlantic Canada English Language Arts Curriculum: Grades 7-9 (1997)
- The draft version of the revised 7-9 ELA Curriculum Guide is available on the EduPortal-go to Resources and then Educators Site and then ELA to access the drafts. Complete revision of English Language Arts Grades 7-9 curriculum guides with release of guide and online resources for professional learning and student support to follow in Winter 2013. Curriculum document is completed and in final editing.
- The Time to Learn Strategy requires a minimum of 60 minutes every day for grades 7-8

### Core Resources

- Teaching in Action, Grades 7-9: A Teaching Resource (2007)
- Spelling Primary-9: A Teaching Resource (2008)
- Resources for Reader’s Theatre: Grades 5-8. Building Fluency through Reader's Theatre: World Myths for Schools Grades 5-8- Pending (delivery will be later this school year)-these resources (i.e. six copies of eight scripts) are designed to develop fluency through authentic rehearsal and performance.
- As a part of the Department of Education’s ongoing commitment to actively support schools, the African Canadian Services Division is pleased to provide every elementary library with one softcover copy of *Africans Thought of It: Amazing Innovations*, and every section of English Language Arts 7 with three hardcover copies of the same. This 48-page information text takes the reader from the time of the ancient African kingdoms to present-day Africa to detail dozens of African innovations, many of which are still in use around the globe. The resource includes colorful photographs on every page that enhance the text, and render it accessible to readers. As well, the information presented in the text is arranged in manageable chunks so that students can browse the text with ease. Though this resource would make an excellent Social Studies resource, it is listed for English Language Arts 7 in an effort to provide English teachers with an appealing non-fiction resource that facilitates a cross-curricular approach to the teaching of reading.
- Check Out the SSRSB Literacy Support Websites (Find the links at SELLabrate Learning-sell/sell)- Grades 7-9: [http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy\\_support\\_6-9.htm](http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy_support_6-9.htm)
- Active Readers Assessment Resource Young Adolescents: A Teaching Resource, Grades 7-9 (2005)- used for reading records for the ExSELL assessment
- Grades 7-9 ExSELL (Supporting Literacy Learners) Assessment Resource- SELLabrate Learning Resource Depot @ <http://sstech1.ednet.ns.ca/sstech> username- sell / password- sell
- New literacy resource, The Nelson Literacy 7 Classroom Anchor Resource, for Grade 7 classrooms (2010-2011)
- Grade 7 ELA teachers all received a copy (January 2011) of “The City Speaks in Drums” (book and CD). This picture book would be appropriate as a read-aloud and as an independent read and is a wonderful story about the vibrancy of city life in Halifax.
- The Department of Education sent out to each teacher of Grades 7-9 a grade specific Desk Blotter / Winter 2013. The blotter is intended to assist teachers in “purposeful planning for balanced instruction in grades 7-9”. This resource will provide the teacher with an at a glance overview of the English Language Arts program and the components of the workshop

framework for daily and long-term instructional planning. The back of the desk blotter displays the grade specific outcomes in teacher and student friendly language.

- Resources for grades 7-12 were distributed to schools in April 2012 as part of the African Canadian Services Division's mandate to promote "an understanding of African Canadians and their history, heritage, culture, traditions, and contributions to society, recognizing their origin as Africans". Resources to include "Stories from the World of Viola Desmond" and "Chasing Freedom" by Gloria Ann Wesley and teacher/administrator professional resources such as George Dei's "Reconstructing Dropout: A Critical Ethnography of the Dynamics of Black students Disengagement from School. All of the resources distributed by African Canadian Services Division have passed the Department of Education's Learning Resource Evaluation, and are listed as Authorized Learning Resources with the Nova Scotia Book Bureau. School principals will receive copies of the cover letters that accompany the distributions. (I might draw your attention to the cover letter for Austin Clarke's novel More, as that novel addresses mature themes and contains strong language).

## **Grade 8 - English Language Arts 8**

### **Provincial Guide**

- Atlantic Canada English Language Arts Curriculum: Grades 7-9 (1997)
- The draft version of the revised 7-9 ELA Curriculum Guide is available on the EduPortal-go to Resources and then Educators Site and then ELA to access the drafts. Complete revision of English Language Arts Grades 7-9 curriculum guides with release of guide and online resources for professional learning and student support to follow in Winter 2013. Curriculum document is completed and in final editing.
- The Time to Learn Strategy recommends a minimum of 60 minutes every day for grades 7-8

### **Core Resources**

- Teaching in Action, Grades 7-9: A Teaching Resource (2007)
- Spelling Primary-9: A Teaching Resource (2008)
- As part of the Active Readers literacy project, Grade 8 English Language Arts teachers received (Sept 2012), the Nelson Literacy 8 Classroom Anchor Resource (Stock Code #2000719). This is a comprehensive anchor literacy resource that assists differentiated instruction through ongoing assessment to guide instruction. The components (print books, e-Books, magazines, online teaching centre, online student centre, ..) are based on a gradual release of responsibility model, providing read-alouds, modeling, guided practice, and independent practice. All aspects of literacy are attended to, including listening, speaking, reading, viewing, writing, representing, word study, conventions, and media literacy. In addition, there are specific links to geography, history, mathematics, science and technology, health, and the arts.
- Resources for Reader's Theatre: Grades 5-8. Building Fluency through Reader's Theatre: World Myths for Schools Grades 5-8- Pending (delivery will be later this school year)-these resources (i.e. sis copies of eight scripts) are designed to develop fluency through authentic rehearsal and performance.
- Check Out the SSRSB Literacy Support Websites (Find the links at SELLabrate Learning-sell/sell)- Grades 7-9: [http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy\\_support\\_6-9.htm](http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy_support_6-9.htm)
- Active Readers Assessment Resource Young Adolescents: A Teaching Resource, Grades 7-9 (2005)- used for reading records for the ExSELL assessment
- Grades 7-9 ExSELL (Supporting Literacy Learners) Assessment Resource- SELLabrate Learning Resource Depot @ <http://sstech1.ednet.ns.ca/sstech> username- sell / password- sell



- RWM8 Grade 8 Assessment resources <http://plans.ednet.ns.ca/grade8> May 25 - June 5, 2015.
- The Department of Education sent out to each teacher of Grades 7-9 a grade specific Desk Blotter / Winter 2013. The blotter is intended to assist teachers in “purposeful planning for balanced instruction in grades 7-9”. This resource will provide the teacher with an at a glance overview of the English Language Arts program and the components of the workshop framework for daily and long-term instructional planning. The back of the desk blotter displays the grade specific outcomes in teacher and student friendly language.
- Resources for grades 7-12 were distributed to schools in April 2012 as part of the African Canadian Services Division’s mandate to promote “an understanding of African Canadians and their history, heritage, culture, traditions, and contributions to society, recognizing their origin as Africans” . Resources to include “Stories from the World of Viola Desmond” and “Chasing Freedom” by Gloria Ann Wesley and teacher/administrator professional resources such as George Dei’s “Reconstructing Dropout: A Critical Ethnography of the Dynamics of Black students Disengagement from School. All of the resources distributed by African Canadian Services Division have passed the Department of Education's Learning Resource Evaluation, and are listed as Authorized Learning Resources with the Nova Scotia Book Bureau. School principals will receive copies of the cover letters that accompany the distributions. (I might draw your attention to the cover letter for Austin Clarke's novel More, as that novel addresses mature themes and contains strong language).

## **Grade 9 - English Language Arts 9**

### **Provincial Guide**

- Atlantic Canada English Language Arts Curriculum: Grades 7-9 (1997)
- The draft version of the revised 7-9 ELA Curriculum Guide is available on the EduPortal-go to Resources and then Educators Site and then ELA to access the drafts. Complete revision of English Language Arts Grades 7-9 curriculum guides with release of guide and online resources for professional learning and student support to follow in Winter 2013. Curriculum document is completed and in final editing.

### **Core Resources**

- Teaching in Action, Grades 7-9: A Teaching Resource (2007)
- Spelling Primary-9: A Teaching Resource (2008)
- Check Out the SSRSB Literacy Support Websites (Find the links at SELLabrate Learning-sell/sell)- Grades 7-9: [http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy\\_support\\_6-9.htm](http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy_support_6-9.htm)
- Active Readers Assessment Resource Young Adolescents: A Teaching Resource, Grades 7-9 (2005)- used for reading records for the ExSELL assessment
- Grade 9 ExSELL (Supporting Literacy Learners) Assessment Resource- SELLabrate Learning Resource Depot @ <http://sstech1.ednet.ns.ca/sstech> username- sell / password- sell.
- The Department of Education provided each teacher of Grades 7-9 with a grade specific Desk Blotter / Winter 2013. The blotter is intended to assist teachers in “purposeful planning for balanced instruction in grades 7-9”. This resource will provide the teacher with an at a glance overview of the English Language Arts program and the components of the workshop framework for daily and long-term instructional planning. The back of the desk blotter displays the grade specific outcomes in teacher and student friendly language.
- Resources for grades 7-12 were distributed to schools in April 2012 as part of the African Canadian Services Division’s mandate to promote “an understanding of African Canadians

and their history, heritage, culture, traditions, and contributions to society, recognizing their origin as Africans” . Resources to include “Stories from the World of Viola Desmond” and “Chasing Freedom” by Gloria Ann Wesley and teacher/administrator professional resources such as George Dei’s “Reconstructing Dropout: A Critical Ethnography of the Dynamics of Black students Disengagement from School. All of the resources distributed by African Canadian Services Division have passed the Department of Education's Learning Resource Evaluation, and are listed as Authorized Learning Resources with the Nova Scotia Book Bureau. School principals will receive copies of the cover letters that accompany the distributions. (I might draw your attention to the cover letter for Austin Clarke's novel *More*, as that novel addresses mature themes and contains strong language).

- African Canadian Services Division is pleased to provide a copy of Gloria Ann Wesley’s *Chasing Freedom* for every junior and high school library, and five copies for every section of English Language Arts 9 and English Language Arts 12: African Heritage. In addition to being suited to English Language Arts 9, *Chasing Freedom* also can be used in English Language Arts 12: African Heritage as a complement to Lawrence Hill's *The Book of Negroes*—especially for readers who may find *The Book of Negroes* challenging—as the two novels address much of the same history and many of the same themes.
- New literacy resource, The Nelson Literacy 9 Classroom Anchor Resource, for Grade 9 classrooms (**currently on HOLD**)

#### **Local Authors Package for High Schools- (rec'd Spring 2014)**

A package of resources written by local authors will be delivered to high schools in the spring of 2014. These resources can be used by teachers in Grades 10, 11, or 12 and will likely be housed in the library or a central location so that all teachers can access them. **One high school ELA teacher from each of our high schools will attend a workshop on these resources on May 20<sup>th</sup> in Berwick.** Included in this wonderful package will be:

- 6 packs of the novel/play script *Marion Bridge* by Daniel MacIvor - <http://www.danielmacivor.com>
- 6 packs of the play script *Consecrated Ground* by George Boyd – <http://www.whoswhoinblackcanada.com/2010/09/10/george-boyd>
- 6 packs of selected poems *I Never Heard Their Cry!* by George Borden – <http://www.whoswhoinblackcanada.com/2010/11/29/captain-george-borden>
- 6 packs of the play script *Whereverville* by Josh MacDonald – <http://www.playwrightsguild.ca/playwright/josh-macdonald>
- A CD of spoken word *Say Sumthin’* by Shauntay Grant – <http://www.shauntaygrant.com>
- A DVD and Teacher’s Guide *Writing Fiction with Donna Morrissey: A Workshop Approach* by Donna Morrissey - <http://www.donnamorrissey.com>
- A cluster of 6 packs of novels by Don Aker including:
  - *Stranger at Bay* • *The First Stone* • *The Fifth Rule*
  - *The Space Between* • *Of Things not Seen* • *Running on Empty*<http://www.donaker.com>

As part of the Literacy Success literacy project, Education Program Services is pleased to provide the multimedia resource, Oxford Publishing’s **Shakespeare Online**. This resource has been strongly recommended by our school board’s literacy lead. Oxford Publishing has provided the Department of Education and Early Childhood Development with an unlimited 7-year, provincial license for four Shakespeare Online plays: *Romeo & Juliet*, *Hamlet*, *Macbeth* and *A Midsummer Night’s Dream*. This

multimedia resource offers exciting new ways to bring Shakespeare to life in the classroom and at home. The resource focuses on active learning, critical thinking, thoughtful inquiry, and differentiated instruction. Shakespeare Online includes personal play scripts (online), student websites, and teacher resources. It also includes the four Shakespearean plays at different levels of reading in graphic format—the quick text, the modern text, and the original text. Principals will have the codes for all four plays (different codes for each high school) should your teachers want to access this resource.

## **Grade 10**

### **English 10 (Acad) ENG10**

#### **Provincial Guide**

- Atlantic Canada English Language Arts Curriculum: Grades 10-12 (1997)
- Revision of English Language Arts Grades 10-12 Curriculum Guide to be worked on beginning in 2012-2013. English 10 curriculum document is being rewritten – it could be available in draft form on-line for second semester/2014- it is blend of English 10 and English 10 Plus.
- The Teaching in Action Grades 10-12: A Teaching Resource document is now in the hands of high school teachers across the province (Feb 2012). This newly developed resource will assist high school English teachers in putting into action best practice in the ELA classrooms and within integrated subjects. This is not a replacement for the ELA Curriculum Guide, but rather a complement to it, providing additional support from a practical perspective to help teachers engage students in high school English classes.

#### **Core Resources**

- Teaching in Action Grades 10-12. Our SSRSB Lead Team and teachers from every high school in NS met at Oak Island Nov 3-4, 2011, to focus on three new resources going to high schools this year (TIA document, Senior High Best Practices DVD, Desk Blotter to help with planning for balanced assessment). This will complete the launch implementation of all Teaching in Action resources, grades P-12. The DVD is called Senior High Best Practices. Each ELA teacher should receive their personal copy of the TIA resource binder and the school will have at least one copy of the DVD to use for school based professional development and discussions regarding best classroom practices.
- Literacy Success 10 (Draft 2006)
- Write Beside Them resource (Penny Kittle)
- Word Sharp: Student Writer's Dictionary. At least 4 copies for each school with an English 10 component (rec'd Feb 2011). This resource uses everyday language to explain and model vocabulary and word usage. Support to both writing and reading comprehension.
- Resources for grades 7-12 were distributed to schools in April 2012 as part of the African Canadian Services Division's mandate to promote "an understanding of African Canadians and their history, heritage, culture, traditions, and contributions to society, recognizing their origin as Africans". Resources to include "Stories from the World of Viola Desmond" and "Chasing Freedom" by Gloria Ann Wesley and teacher/administrator professional resources such as George Dei's "Reconstructing Dropout: A Critical Ethnography of the Dynamics of Black students Disengagement from School. All of the resources distributed by African Canadian Services Division have passed the Department of Education's Learning Resource Evaluation, and are listed as Authorized Learning Resources with the Nova Scotia Book Bureau. School principals will receive copies of the cover letters that accompany the

distributions. (I might draw your attention to the cover letter for Austin Clarke's novel *More*, as that novel addresses mature themes and contains strong language).

- NSE resources <http://plans.ednet.ns.ca> / January 26<sup>th</sup>, 2015; June 18, 2015

## **English 10 Plus (Acad) ENG10P**

### **Provincial Guide**

- Teaching in Action Grades 10-12. Our SSRSB Lead Team and teachers from every high school in NS met at Oak Island Nov 3-4, 2011, to focus on three new resources going to high schools this year (TIA document, Senior High Best Practices DVD, Desk Blotter to help with planning for balanced assessment). This will complete the launch implementation of all Teaching in Action resources, grades P-12. The DVD is called Senior High Best Practices. Each ELA teacher should receive their personal copy of the TIA resource binder and the school will have at least one copy of the DVD to use for school based professional development and discussions regarding best classroom practices.
- English 10 Plus: A Teaching Resource (Implementation Draft March 2006). Also use Atlantic Canada English Language Arts Curriculum: Grades 10-12 (1997)
- Revision of English Language Arts Grades 10-12 Curriculum Guide to be worked on beginning in 2012-2013.
- The Teaching in Action Grades 10-12: A Teaching Resource document is now in the hands of high school teachers across the province (Feb 2012). This newly developed resource will assist high school English teachers in putting into action best practice in the ELA classrooms and within integrated subjects. This is not a replacement for the ELA Curriculum Guide, but rather a complement to it, providing additional support from a practical perspective to help teachers engage students in high school English classes.

### **Core Resources**

- Teaching in Action 10-12: A Teaching Resource, a great new video and Desk Blotter (November 2011)
- Literacy Success 10 (Draft 2006)
- Write Beside Them resource (Penny Kittle)
- Word Sharp: Student Writer's Dictionary. At least 4 copies for each school with an English 10 Plus component (rec'd Feb 2011). This resource uses everyday language to explain and model vocabulary and word usage. Support to both writing and reading comprehension.
- Resources for grades 7-12 were distributed to schools in April 2012 as part of the African Canadian Services Division's mandate to promote "an understanding of African Canadians and their history, heritage, culture, traditions, and contributions to society, recognizing their origin as Africans". Resources to include "Stories from the World of Viola Desmond" and "Chasing Freedom" by Gloria Ann Wesley and teacher/administrator professional resources such as George Dei's "Reconstructing Dropout: A Critical Ethnography of the Dynamics of Black students Disengagement from School. All of the resources distributed by African Canadian Services Division have passed the Department of Education's Learning Resource Evaluation, and are listed as Authorized Learning Resources with the Nova Scotia Book Bureau. School principals will receive copies of the cover letters that accompany the distributions. (I might draw your attention to the cover letter for Austin Clarke's novel *More*, as that novel addresses mature themes and contains strong language).
- NSE resources <http://plans.ednet.ns.ca> / June 18, 2015

## **English Second Language 10 (Acad) ESL10**

### **Provincial Guide**

- Currently an Approved Local Course (HRSB-began Sept 97)-may expire in 2015
- The Teaching in Action Grades 10-12: A Teaching Resource document is now in the hands of high school teachers across the province (Feb 2012). This newly developed resource will assist high school English teachers in putting into action best practice in the ELA classrooms and within integrated subjects. This is not a replacement for the ELA Curriculum Guide, but rather a complement to it, providing additional support from a practical perspective to help teachers engage students in high school English classes.

### **Core Resources**

- Literacy Success 10 (Draft 2006)

## **Grade 11**

### **English 11 (Acad) ENG11**

#### **Provincial Guide**

- Atlantic Canada English Language Arts Curriculum: Grades 10-12 (1997)
- Revision of English Language Arts Grades 10-12 Curriculum Guide to be worked on beginning in 2012-2013.
- The Teaching in Action Grades 10-12: A Teaching Resource document is now in the hands of high school teachers across the province (Feb 2012). This newly developed resource will assist high school English teachers in putting into action best practice in the ELA classrooms and within integrated subjects. This is not a replacement for the ELA Curriculum Guide, but rather a complement to it, providing additional support from a practical perspective to help teachers engage students in high school English classes.

#### **Core Resources**

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- Literacy Success 11 (Draft 2007)
- Write Beside Them resource (Penny Kittle)
- Resources for grades 7-12 were distributed to schools in April 2012 as part of the African Canadian Services Division's mandate to promote "an understanding of African Canadians and their history, heritage, culture, traditions, and contributions to society, recognizing their origin as Africans". Resources to include "Stories from the World of Viola Desmond" and "Chasing Freedom" by Gloria Ann Wesley and teacher/administrator professional resources such as George Dei's "Reconstructing Dropout: A Critical Ethnography of the Dynamics of Black students Disengagement from School. All of the resources distributed by African Canadian Services Division have passed the Department of Education's Learning Resource Evaluation, and are listed as Authorized Learning Resources with the Nova Scotia Book

Bureau. School principals will receive copies of the cover letters that accompany the distributions. (I might draw your attention to the cover letter for Austin Clarke's novel *More*, as that novel addresses mature themes and contains strong language).

## **Advanced English 11 (Adv) ENG11ADV**

### **Provincial Guide**

- Advanced English 11 (Draft 2008). Also use Atlantic Canada English Language Arts Curriculum: Grades 10-12 (1997)
- Revision of English Language Arts Grades 10-12 Curriculum Guide to be worked on beginning in 2012-2013.
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## **English / Communications 11 (Grad) ECM11**

### **Provincial Guide**

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## **English Second Language 11 (Acad) ESL11**

### **Provincial Guide**

- Currently an Approved Local Course (HRSB-began Sept 97)
- The Teaching in Action Grades 10-12: A Teaching Resource document is now in the hands of high school teachers across the province (Feb 2012). This newly developed resource will assist high school English teachers in putting into action best practice in the ELA classrooms and within integrated subjects. This is not a replacement for the ELA Curriculum Guide, but rather a complement to it, providing additional support from a practical perspective to help teachers engage students in high school English classes.

### **Core Resources**

- Literacy Success 11 (Draft 2007)

## **Technical Reading & Writing 11 (Acad) ½ credit TECREAD11**

### **Provincial Guide**

- Technical Reading & Writing 11 (Draft, March 2000)

### **Core Resources**

- STEP course
- Literacy Success 11 (Draft 2007)

## Grade 12

### Canadian Literature 12 (Acad) CANLIT12

#### Provincial Guide

- Atlantic Canada Canadian Literature Curriculum: Canadian Literature 12 (1998)
- The Teaching in Action Grades 10-12: A Teaching Resource document is now in the hands of high school teachers across the province (Feb 2012). This newly developed resource will assist high school English teachers in putting into action best practice in the ELA classrooms and within integrated subjects. This is not a replacement for the ELA Curriculum Guide, but rather a complement to it, providing additional support from a practical perspective to help teachers engage students in high school English classes.

#### Core Resources

- As a part of the Department of Education and Early Childhood Development's ongoing commitment to support schools, African Canadian Services division is pleased to provide schools with five copies of *The Great Black North: Contemporary African Canadian Poetry (School Edition)* for every section of English/Communications 12, English 12, Advanced English 12, English 12: African Heritage, and Canadian Literature 12, plus one copy for each school's library. It is important to note that this is a distribution of a school edition of the resource that was edited specifically for Nova Scotian classrooms, as the "regular" edition of *The Great Black North* that is available in bookstores contains some language, themes, and poems that our reviewers did not feel were appropriate for our classrooms. If boards, schools, or teachers wish to obtain additional copies of the resource, they should purchase the school edition through the Nova Scotia School Book Bureau.
- Literacy Success 12 (October 2008)
- Resources for grades 7-12 were distributed to schools in April 2012 as part of the African Canadian Services Division's mandate to promote "an understanding of African Canadians and their history, heritage, culture, traditions, and contributions to society, recognizing their origin as Africans". Resources to include "Stories from the World of Viola Desmond" and "Chasing Freedom" by Gloria Ann Wesley and teacher/administrator professional resources such as George Dei's "Reconstructing Dropout: A Critical Ethnography of the Dynamics of Black students Disengagement from School. All of the resources distributed by African Canadian Services Division have passed the Department of Education's Learning Resource Evaluation, and are listed as Authorized Learning Resources with the Nova Scotia Book Bureau. School principals will receive copies of the cover letters that accompany the distributions. (I might draw your attention to the cover letter for Austin Clarke's novel *More*, as that novel addresses mature themes and contains strong language).

### English 12: African Heritage (Acad) ENGAH12

#### Provincial Guide

- English 12: African Heritage (Implementation Draft April 2007)
- The Teaching in Action Grades 10-12: A Teaching Resource document is now in the hands of high school teachers across the province (Feb 2012). This newly developed resource will



assist high school English teachers in putting into action best practice in the ELA classrooms and within integrated subjects. This is not a replacement for the ELA Curriculum Guide, but rather a complement to it, providing additional support from a practical perspective to help teachers engage students in high school English classes.

### **Core Resources**

- Teaching in Action Grades 10-12. Our SSRSB Lead Team and teachers from every high school in NS met at Oak Island Nov 3-4, 2011, to focus on three new resources going to high schools this year (TIA document, Senior High Best Practices DVD, Desk Blotter to help with planning for balanced assessment). This will complete the launch implementation of all Teaching in Action resources, grades P-12. The DVD is called Senior High Best Practices. Each ELA teacher should receive their personal copy of the TIA resource binder and the school will have at least one copy of the DVD to use for school based professional development and discussions regarding best classroom practices.
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- Literacy Success 12 (October 2008)
- Imhotep Legacy Academy is an innovative university-community outreach partnership that uniquely mobilizes university/college students, faculty and community leaders to help improve student success and bridge the gap for grades 7-12 students of African heritage in Nova Scotia. For more information check out the site at <http://imhotep.dal.ca/index.php>
- Helen MacDonell (PVEC) and Ceri Stewart (LRHS) attended a workshop on March 31<sup>st</sup>, 2011 with the DoE to look at improving on the implementation (i.e. assessment practices) of the English 12: African Heritage course.
- English 12: African Heritage addresses the full range of English 12 curriculum outcomes while encompassing the experience, study, and appreciation of language, literature, media, and communication from an African heritage perspective. English 12: African Heritage fulfils the grade 12 English language arts requirement for graduation. Like their counterparts enrolled in English 12, students enrolled in English 12: African Heritage write the NSE English 12.
- Resources for grades 7-12 were distributed to schools in April 2012 as part of the African Canadian Services Division's mandate to promote "an understanding of African Canadians and their history, heritage, culture, traditions, and contributions to society, recognizing their origin as Africans". Resources to include "Stories from the World of Viola Desmond" and "Chasing Freedom" by Gloria Ann Wesley and teacher/administrator professional resources such as George Dei's "Reconstructing Dropout: A Critical Ethnography of the Dynamics of Black students Disengagement from School. All of the resources distributed by African Canadian Services Division have passed the Department of Education's Learning Resource Evaluation, and are listed as Authorized Learning Resources with the Nova Scotia Book Bureau. School principals will receive copies of the cover letters that accompany the

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- African Canadian Services Division is pleased to provide a copy of Austin Clarke's novel *More* for each high school library, and five copies for each section of English Language Arts 12, English Language Arts 12: Advanced, and English Language Arts 12: African Heritage. It should be noted that the novel is best suited to strong grade 12 readers, as the writing is sophisticated, and the novel's structure is complex, with flashbacks and passages of stream of consciousness. It also should be noted that the novel addresses mature themes and contains some strong language—including cursing and the n-word—that may be considered offensive. It is therefore recommended that teachers read the novel first so that they are able to make informed decisions about its appropriateness for students to whom the novel may be of interest.
- African Canadian Services Division is pleased to provide copies of Lawrence Hill's *The Book of Negroes* for each high school library, and five copies for each section of English Language Arts 12, English Language Arts 12: Advanced, and English Language Arts 12: African Heritage.
- African Canadian Services Division is pleased to provide every high school library and every section of African Canadian Studies 11 with two copies of Bridglal Pachai's *Echoes of Africa: An Historical Novel in Two Parts*. The novel is best suited to stronger readers, especially those with an interest in historical fiction; and would be of particular interest to students enrolled in African Canadian Studies 11, English 12: African Heritage, Global History 12, or Global Politics 12, should your school offer those courses.
- African Canadian Services Division is pleased to provide a copy of Gloria Ann Wesley's *Chasing Freedom* for every junior and high school library, and five copies for every section of English Language Arts 9 and English Language Arts 12: African Heritage. In addition to being suited to English Language Arts 9, *Chasing Freedom* also can be used in English Language Arts 12: African Heritage as a complement to Lawrence Hill's *The Book of Negroes*—especially for readers who may find *The Book of Negroes* challenging—as the two novels address much of the same history and many of the same themes.

## English 12 (Acad) ENG12

### Provincial Guide

- Atlantic Canada English Language Arts Curriculum: Grades 10-12 (1997)
- Revision of English Language Arts Grades 10-12 Curriculum Guide to be worked on beginning in 2012-2013.
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## **Advanced English 12 (Adv) ENG12ADV**

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## **English Communications 12 (Grad) ECM12**

### **Provincial Guide**

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